Extract 4 Section 2

Exercises

1.Match the Japanese words on the left with the English equivalent on the right.

a. 1. Cremation

b.　のを見る 2. Irresponsible

c.　をび出す 3. Crying out

d.　きぶ 4. Deceased body

e.　 5. The last viewing

f.　 6. To run out of the house

g.　 7. Deceased person’s belongings

h.　り 8. Now, after all these years

i.　今さら 9. Single, alone

j.　 10. Family register

2. Complete the questions below in English.

a. What is the significance of the shots back to Sasaki in this extract? What does this reveal about his character?

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b. Comment on Daigo’s reaction to the following:

- Finding out about the death of his father?

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-Discovering that his work colleague left her six year old son behind?

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c. Explain why she tries to persuade him to see his father?

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d. Comment on the register used between Daigo and his female colleague during this conversation.

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3. a. What is the significance of using the Kanji forおりin the extract ずっと　おりだったそうよ。?

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b. What is the significance ofホントに in this context? とにかくからとっくにはずれてるし、にもサインできないってして（おいて）。おいしますホントに。

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4. Track Daigo’s emotions during this extract.

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| **Information given to Daigo** | **Daigo’s reaction** |
| Daigo was told of his father’s death by a colleague |  |
| Daigo’s wife told him they could get the body tomorrow |  |
| Daigo was told his father had no partner |  |
| Daigo becomes practical |  |
| Colleague conveys her story about her 6 year old son |  |

5. What does mean in the context of the dialogue?

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6. Describe and justify the film techniques used in the sequence between when Daigo storms out of the office and sees his wife, and when he returns to the office.

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7. Comment on the effect of the absence of dialogue in this scene.

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8. How is the issue of ‘connectedness’ explored in this extract?

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